



HOW AM I ASSESSED IN YEAR 9 ?

THE 'BIG 5'

- DEVELOPING IDEAS INSPIRED BY ARTISTS
- EXPERIMENTING WITH MEDIA AND MATERIALS
- OBSERVATIONAL DRAWING
- ANALYSIS AND ANNOTATION
- PRESENTING FINAL RESPONSES



What am I learning: : Landscape

- How to apply **The Formal Elements of Art**
- **Line, form, shape, colour, texture and pattern**
- Observational drawing skills
- Photography skills and drawing from a primary source
- Making connections from research to your own work
- To create an artist research page

KEY VISUAL LANGUAGE

- EXPLORATION
- EXPERIMENTATION
- MIXED MEDIA TECHNIQUES
- PERSPECTIVE
- ABSTRACT ART



YEAR 10

'BIG 5' DEVELOPING IDEAS INSPIRED BY ARTISTS

Landscape

What am I learning? SKILLS IN...
 Perspective
 Painting
 Mixed Media
 Photography



'BIG 5' ANALYSIS AND ANNOTATION

- Describe what you can see?
- Describe what materials you think were used?
- Is there a meaning/mood?
- **David Hockney**
- **Paul Cezanne**
- **LS Lowry**

'BIG 5' OBSERVATIONAL DRAWING

KEY VISUAL LANGUAGE
 OBSERVATION
 SHAPE
 LINE
 FORM
 DETAIL
 TONE

What am I learning:
 Steam Punk – analysis Vladimir Gvozdev

- Developing and improving confidence
- Mixed media
- Painting skills using acrylics



'BIG 5' DEVELOPING IDEAS INSPIRED BY ARTISTS

Steam Punk

'BIG 5' EXPERIMENTING WITH MEDIA AND MATERIALS

What am I learning? SKILLS IN...
 Features
 Proportion
 Drawing
 Oil pastels
 Mono printing
 Any deeper meaning

'BIG 5' PRESENTING FINAL RESPONSES

KEY VISUAL LANGUAGE
 IDENTITY
 INSPIRATION
 ROLE MODELS/ ICONS
 CONTEMPORARY/
 HISTORIC
 MIXED MEDIA
 EXPRESSIONS

Portraits and Identity

Who is your inspiration?

What am I learning?
Artist Research of various Portrait Artists throughout time including...

- Frida Kahlo
- Makeba Rainy
- Shepard Fairey
- Tim Okamura
- Ed Fairburn
- Kehinde Wiley



What am I learning: ISSUES BASED ART such as...

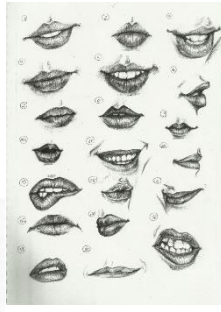
- Black liberation
- Feminism
- Social injustice
- Gender discrimination
- Sporting hero



What am I learning? SKILLS IN...
 Mixed Media
 Drawing
 Biro pen
 Fine liner
 Pencil
 Collage

What am I learning:

- How to effectively draw features of the face, with accuracy
- Improve and develop observational drawing skills
- Presentation of pages in the sketchbooks.
- Confidence in sketching with pencil, biro pen and fine liner



YEAR 9