



HOW AM I ASSESSED IN YEAR 8 ?

THE 'BIG 5'

- DEVELOPING IDEAS INSPIRED BY ARTISTS
- EXPERIMENTING WITH MEDIA AND MATERIALS
- OBSERVATIONAL DRAWING
- ANALYSIS AND ANNOTATION
- PRESENTING FINAL RESPONSES



'BIG 5' PRESENTING FINAL RESPONSES

What am I learning?

- How to create a piece with deeper meaning – Contrast of man and nature.
- Assembling different parts to form a final piece
- The work of Banksy – Vandalized Painting

What am I learning?

- SKILLS**
- Pencil
 - Pen
 - Coffee
 - Watercolour
 - Mixed media

KEY VISUAL LANGUAGE

- MIXED MEDIA**
- Man = Cogs and circuits
 - Nature = Insects and nature

What am I learning?

- Skills**
- New techniques
 - Symbolism - recap on bugs and butterflies
 - Mixed media techniques
 - Layers in a final piece
 - Mono chrome/contrast

Man Vs Nature Inspired piece

'BIG 5' ANALYSIS AND ANNOTATION

- Describe what you can see?
- Describe what materials were used?
- Is there a meaning/mood?

Man Vs Nature

What am I learning:

- Artist Research ;**
- Wayne Thiebaud
 - The Pop Art movement
 - Pattern
 - Flat colour
 - 3d food made out of papier mâché

What am I learning?

- SKILLS**
- 3d sculpture
 - Papier mâché
 - Still life
 - Food inspiration

'BIG 5' EXPERIMENTING WITH MEDIA AND MATERIALS

'BIG 5' DEVELOPING IDEAS INSPIRED BY ARTISTS

Pop Art/ Still life

KEY VISUAL LANGUAGE

- Relief
- SHAPE
- LINE
- TONE
- DETAIL
- MARK MAKING
- TEXTURE
- PATTERN
- SYMBOLISM
- CONCEPTUAL
- CONTROVERSY

What am I learning?

- Damien Hirst Artist Research**
- Spiritual symbolic art
 - Life vs death
 - Pattern, symmetry and application of colour

Who is Claire Youngs?
A contemporary Graphic Illustrator.

Experimentation
Looking at detail

Bugs & Butterflies

What am I learning: MEDIA AND MATERIALS

- Fine liner
- Paint
- Pencil
- Colour pencil
- Watercolour
- Oil pastel

'BIG 5' Observational Drawing

- What am I learning?**
- Experimenting;
 - Pencil
 - Colour pencil
 - Fine liner
 - Oil pastel
 - Watercolour
 - Paint
 - 3d sculpture

What am I learning:

- Recap on observational drawing skills from Year 7
- Improving colour pencils skills – blending and achieving tone
- Mark making techniques
- Understanding of artist's work

YEAR 8

ROSALINDMONKS
DAMIEN HIRST
CLARE YOUNGS