Year 8 Art LEARNING JOURNEY St Michael's Catholic School



HOW AM I ASSESSED IN YEAR 8?

THE 'BIG 5'

DEVELOPING IDEAS INSPIRED BY ARTISTS

'BIG 5' ANALYSIS AND ANNOTATION

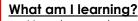
Describe what materials were used?

Describe what you can see?

Is there a meaning/mood?

- EXPERIMENTING WITH MEDIA AND MATERIALS
- **OBSERVATIONAL DRAWING**
- ANALYSIS AND ANNOTATION
- PRESENTING FINAL RESPONSES

BIG 5' PRESENTING FINAL RESPONSES



- How to create a piece with deeper meaning - Contrast of man and nature.
- Assembling different parts to form a final
- The work of Banksy Vandalized Painting



What am I learning? **Skills**

- New techniques
- Symbolism recap on bugs and butterflies
- Mixed media techniques
- Layers in a final piece
- Mono chrome/contrast

What am I <u>learning?</u> SKILLS **Pencil** Pen Coffee Watercolour Mixed media

> KEY VISUAL **LANGUAGE** MIXED MEDIA Man = Cogs and circuits Nature = Insects and nature





Man Vs Nature

Inspired piece

<u>Artist Research;</u>

Wayne Thiebaud

- The Pop Art movement
- Pattern
- Flat colour
- 3d food made out of papier mâché



'BIG 5' **EXPERIMENTING WITH MEDIA** AND MATERIALS

Man

lature

What am I <u>learning?</u> **SKILLS** 3d sculpture Papier mâché Still life **Food inspiration**

'BIG 5' DEVELOPING **IDEAS INSPIRED BY ARTISTS**



KEY VISUAL LANGUAGE

Relief

SHAPE

LINE

TONE

DETAIL

TEXTURE

PATTERN

SYMBOLISM

CONCEPTUAL

CONTROVERSY

Pop Art



What am I learning? **Damien Hirst** Artist Research

- Spiritual symbolic art
- Life vs death
- Pattern, symmetry and application of colour



Bugs

&

Who is Claire Youngs? A contemporary Graphic Illustrator.



Experimentation Looking at detail



<u>What am I</u> learning? Experimenting; **Pencil** Colour pencil **Fine liner** Oil pastel Watercolour **Paint** 3d sculpture



What am I learning: MEDIA AND **MATERIALS**

- Fine liner
- Paint
- Pencil
- Colour pencil
- Watercolour
- Oil pastel





'BIG 5' **Observational Drawing**









What am I learning:

- Recap on observational drawing skills from Year 7
- Improving colour pencils skills blending and achieving tone
- Mark making techniques
- Understanding of artist's work





ROSALINDMONKS DAMIEN HIRST CLARE YOUNGS

