



HOW AM I ASSESSED IN YEAR 7 ?

- THE 'BIG 5'**
- INTRODUCTION TO FORMAL ELEMENTS
 - OBSERVATIONAL DRAWING SKILLS
 - DEVELOPING IDEAS INSPIRED BY ARTISTS
 - EXPERIMENTING WITH MEDIA AND MATERIALS
 - PRESENTING FINAL RESPONSES

YEAR 8

'BIG 5' DEVELOPING IDEAS INSPIRED BY ARTISTS



What am I learning?
 African art and it's influence on Kimmy Cantrell and Pablo Picasso.

- Multiple perspectives
- Shape, line and pattern
- Relief
- Oil Pastels



KEY VISUAL LANGUAGE
 Multiple View points
 Depth
 Shape
 Asymmetric
 Abstract
 Line
 Pattern
 Relief



What am I learning?
 Drawing assessment recap on tonal skills and perspective- Dice



What am I learning?
 Making links with the real world of fashion. Louis Vuitton and artists collaborations Short project



What am I learning?
 Designing a fashion accessory inspired by culture.



African Masks

Creative Spaces

What am I learning?
KNOWLEDGE AND UNDERSTANDING
 How can I apply the Colour Wheel to my own work?



'BIG 5' PRESENTING FINAL RESPONSES

'BIG 5' ANALYSIS AND ANNOTATION

- Describe what you can see?
- Describe what materials were used?
- Is there a meaning/mood?



What am I learning?
KNOWLEDGE AND UNDERSTANDING
 the work of Yayoi Kusama – contemporary artist

Artist study

What am I learning?

- Sketching with confidence and fluidity
- Links to Mathematics – shape/ symmetry
- Repetition and pattern

'BIG 5' EXPERIMENTING WITH MEDIA AND MATERIALS



What am I learning?
KNOWLEDGE AND UNDERSTANDING

- How am I inspired by leaves and nature
- How do they inform my ideas to therefore create my own ideas?

'BIG 5' PRESENTING FINAL RESPONSES

What am I learning?
Radial Design
 Links to maths
 Template/symmetry

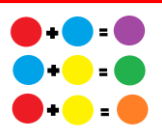
What am I learning?
Experimentation
 Pencil
 Colour pencil
 Mixed media
 Watercolour

Radial Designs



Green & Spikey

KEY VISUAL LANGUAGE
 PRIMARY COLOURS
 SECONDARY COLOURS
 TERTIARY COLOURS
 COMPLEMENTARY COLOURS



What am I learning?
Andy Goldsworthy Artist
 Research

- Links to colour and nature
- Colour and symbolism



'BIG 5' DEVELOPING IDEAS INSPIRED BY ARTISTS

KEY VISUAL LANGUAGE
 SHAPE
 LINE
 TONE
 DETAIL
 PROPORTION
 SYMMETRY

What am I learning?
The meaning of COLOUR
 How does colour affect the mood of a painting?

What am I learning?
PERSPECTIVE
 One point
 Two point
 Birds eye view



Formal Elements

'BIG 5' OBSERVATIONAL DRAWING



What am I learning?
Formal Elements
 Line, tone, pattern, texture, colour, form, shape



YEAR 7

What am I learning:
 Different ways of seeing

